

<b>Title</b>	Teacher CPD	<b>Reference/ Version</b>	In-person Activity
<b>Department</b>	Learning & National Partnerships	<b>Date of Assessment</b>	21 March 2022
<b>Location</b>	Various	<b>Next Assessment Due</b>	21 March 2023
<b>Assessor Name</b>	Fiona Clayton	<b>Job Title</b>	Programme Lead: Associate Schools Programme

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
<b>RISKS TO PHYSICAL HEALTH &amp; WELLBEING</b>									
Exposure to large or small expelled droplets from contaminated person whilst working within a group	Infection with SARS-CoV-2 (COVID-19)	Practitioner Artist Teachers Staff	<p>All RSC practitioners and artists to be fully briefed ahead of activity in pre-CPD online meetings.</p> <p>Theatre/schools to share up to date risk assessments with the RSC. All practitioners and artists to be sent the risk assessment and Guide to Covid Secure Safe Systems of Work.</p> <p>Activity to take place in a well-ventilated space where 1m social distancing between the practitioner/artist and the participants can be adhered to.</p> <p>Clean and disinfect hands before and after entering the</p>	3	2	6	<p>Freelance artists to be asked to order their own sets of LFTs</p> <p>Artists' contract to include a clause that states the RSC will honour payments for the contract in the event of positive LFT and/or being</p>	GW	06.09.21

# Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
			<p>space, as well as starting and finishing any tasks. Venues to provide hand sanitiser where possible;</p> <p>Keep area well ventilated.</p> <p>Wearing of face coverings is no longer mandatory. Practitioners and participants are free to wear face coverings (mask or visor) in communal areas or when delivering activity if they wish.</p> <p>Use assigned toilets and follow any additional hygiene guidance.</p> <p>Only essential staff in the workshop space to minimise amount of contact.</p> <p>Lateral flow testing to be implemented by practitioners twice a week. The practitioner/artist will not attend any workshop session from the point of a positive LFT. All LFTs will be shared with the project</p>				'pinged' by track & trace		

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				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
			<p>lead. A contingency plan will be in place should there be a positive LFT, which will then be activated.</p> <p>Emergency arrangements in place, including isolation of potential Covid-19 cases, and first aid provision.</p>						
Exposure to large or small expelled droplets from contaminated person whilst moving through communal areas	Infection with SARS-CoV-2 (COVID-19)	Practitioner Artist Teachers Staff	<i>Same as the above</i>	3	1	3			

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Exposing others to large or small expelled droplets contaminated with SARS-CoV-2	Infection with SARS-CoV-2 (COVID-19)	Exposed persons	<i>As above.</i>						
Exposure to Covid-19 whilst travelling to and from workshops.	Infection with Covid-19	Practitioners Artists	Avoid travelling at peak times. Practitioners/artists asked to follow government guidance for use of public transport. Follow RSC Covid Major Incident Plan (MIP) regarding health monitoring and isolation in the event of anyone becoming symptomatic when travelling to and from activity.	3	1	3			
Exposure to Covid-19 whilst in accommodation	Infection with Covid-19	Practitioners Artists	Practitioners/artists asked to follow government guidelines for overnight stays in hotels, B&Bs, etc.	3	1	3			

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				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
			Follow RSC Covid Major Incident Plan (MIP) regarding health monitoring and isolation in the event of anyone becoming symptomatic overnight at accommodation.						
Concern/worry about possible transmission of Covid-19 during workshops			Practitioners/artists engaged early on to determine how comfortable they feel about in-person activity.  Every activity to have a contingency plan in place.  Refer to RSC occupational health and Mental Health First Aiders in the event of extreme concern/worry.	2	3	6			
Risks to PHYSICAL H&S carried out in practitioner and artist's dynamic risk assessment before every activity.									

# Risk Assessment

Severity		Likelihood		Risk	
Severity = Level of potential harm		Likelihood = Chance of harm		Severity x Likelihood = Risk	
1	Negligible	1	Very Unlikely	1 - 6	Acceptable
2	Minor injury - 1 <sup>st</sup> aid only, minor damage	2	Unlikely	8 - 10	Tolerable if strictly monitored, but try to improve
3	Injury, illness - time off work, damage	3	Fairly Likely	12 - 25	Unacceptable, further controls are mandatory
4	Major injury, disabling illness, major damage	4	Likely		
5	Fatality	5	Very Likely - Imminent		

		Severity				
		1 Negligible	2 Minor Injury	3 Injury or Illness	4 Major Injury	5 Fatality
Likelihood	1 Very Unlikely	1	2	3	4	5
	2 Unlikely	2	4	6	8	10
	3 Fairly Likely	3	6	9	12	15
	4 Likely	4	8	12	16	20
	5 Very Likely	5	10	15	20	25