IN AN ATTEMPT to prevent the fiercely independent Duchess from marrying the man she loves, her corrupt brothers go on a disturbing quest to destroy her. Remarkable for its inventive and grotesque violence, yet full of dark humour, this violent revenge tragedy asks how anyone can survive in a world where masculinity has become toxic.

**cast**

- **THE DUCHESS OF MALFI**
  - **JOAN IYIOLA**
- **FERDINAND**, her brother, Duke of Calabria
  - **ALEXANDER COBB**
- **THE CARDINAL**, her brother
  - **CHRIS NEW**
- **BOSOLA**, gentleman of the horse to the Duchess
  - **NICO"LAS TENNANT**
- **DEUO**, his friend
  - **GREG BARNETT**
- **CAROLLA**, waiting-woman to the Duchess
  - **ARETHA AYEH**
- **THE DUCHESS’ DAUGHTER**
  - **CHANT BENT**
  - **LARA DOYLE**
  - **EVA MARTIN**

**THE DUCHESS’ SONS**

- **HARRY DAVIES**
- **MATTHEW PHILCOX**
- **GIANNI SARACENI-GUNNER**
- **FATEH PREM SINGH ZANE SWEENEY**
- **XAVIER WILSON**

**OFFICERS**

- **GRAEME BROOKES**
- **SOLOMON ISRAEL**

**MADAM**

- **PLAYED BY**
  - **JEFF ALEXANDER**

**EXECUTIONERS**

- **WILL BROWN**
- **RICHARD HURST**

**COUNTER TENOR**

- **FRANCIS GUSH**

**ALL OTHER PARTS PLAYED BY**

- **MEMBERS OF THE COMPANY**

---

**production acknowledgements**


The first performance of this production took place on 1 March 2018 at the Swan Theatre, Stratford-upon-Avon. The use of video cameras and any other recording equipment in the theatre is strictly forbidden.

Photography is not permitted during the performance. Mobile phones and watch alarms should be turned off or deposited in the cloakroom. Please remember, too, that coughing, whispering and fanning programmes spoils the performance for other members of the audience and can also be distracting to the actors.

---

**CREATIVES**

- **DIRECTOR**
  - **MARIA ABERG**
- **DESIGNER**
  - **NAOMI DAWSON**
- **LIGHTING DESIGNER**
  - **NAOMI DAWSON**
- **COMPOSER**
  - **ORLANDO GOUGH**
- **SOUND DESIGNER**
  - **CLAIRE WINDSOR**
- **MOVEMENT DIRECTOR**
  - **AYSE TASHKIRAN**
- **FIGHT DIRECTORS**
  - **RACHEL BOWN-WILLIAMS**
  - **RUTH COOPER-BROWN**
- **COMPANY VOICE AND TEXT WORK**
  - **CATHLEEN McCARRON**
- **ASSISTANT DIRECTOR**
  - **FLORIANA DEZOU**
- **MUSIC DIRECTOR**
  - **DAVID RIDLEY**
- **CASTING DIRECTOR**
  - **HELENA PALMER CDG**
- **CHILDREN’S CASTING DIRECTOR**
  - **BARBARA ROBERTS CDG**
- **LITERARY MANAGER**
  - **PIPPA HILL**
- **PRODUCTION MANAGER**
  - **SIMON ASH**
- **COSTUME SUPERVISOR**
  - **JACKIE ORTON**
- **COMPANY MANAGER**
  - **MICHAEL DEMBOWICZ**

---

**MUSICIANS**

- **MUSIC PLAYED LIVE BY**
  - **GUITAR/BASS GUITAR**
    - **JOE ARCHER**
    - **NICK LEE**
  - **PERCUSSION**
    - **KEVIN WATERMAN**
  - **KEYBOARD**
    - **DAVID RIDLEY**
  - **STAGE MANAGER**
    - **PAUL SAWTELL**
  - **DEPUTY STAGE MANAGER**
    - **LORNA EARL**
  - **ASSISTANT STAGE MANAGER**
    - **JESS HARDCASTLE**
    - **LEAD CHAPERONE**
    - **SABRINA HARRIS**
    - **SUZAZZNA KELLY**
    - **EMILY SHOWELL**
  - **PRODUCER**
    - **ZOË DONEGAN**

**STAGE MANAGER**

- **PAUL SAWTELL**
- **DEPUTY STAGE MANAGER**
  - **LORNA EARL**
- **ASSISTANT STAGE MANAGER**
  - **JESS HARDCASTLE**
  - **LEAD CHAPERONE**
  - **SABRINA HARRIS**
  - **SUZAZZNA KELLY**
  - **EMILY SHOWELL**
- **PRODUCER**
  - **ZOË DONEGAN**
- **MUSIC DIRECTOR**
  - **DAVID RIDLEY**
- **CASTING DIRECTOR**
  - **HELENA PALMER CDG**
- **CHILDREN’S CASTING DIRECTOR**
  - **BARBARA ROBERTS CDG**
- **LITERARY MANAGER**
  - **PIPPA HILL**
- **PRODUCTION MANAGER**
  - **SIMON ASH**
- **COSTUME SUPERVISOR**
  - **JACKIE ORTON**
- **COMPANY MANAGER**
  - **MICHAEL DEMBOWICZ**

---

**IN AN ATTEMPT** to prevent the fiercely independent Duchess from marrying the man she loves, her corrupt brothers go on a disturbing quest to destroy her. Remarkable for its inventive and grotesque violence, yet full of dark humour, this violent revenge tragedy asks how anyone can survive in a world where masculinity has become toxic.