

RSCROYAL
SHAKESPEARE
COMPANY

APPROXIMATE PERFORMANCE TIME

2 HOURS

PLUS AN INTERVAL OF 30 MINUTES

THE COMEDY OF ERRORS

WILLIAM SHAKESPEARE

cast

EGEON, a merchant of Syracuse

ANTONY BUNSEE

ANTIPHOLUS OF SYRACUSE

GUY LEWIS

DROMIO OF SYRACUSE, his servant

JONATHAN BROADBENT

ANTIPHOLUS OF EPHEBUS

ROWAN POLONSKI

DROMIO OF EPHEBUS, his servant

GREG HAISTEADRIANNA, Antipholus
of Ephesus' wife**HEDYDD DYLAN**

LUCIANA, Adrianna's sister

AVITA JAY

LUCE, Adrianna's maid

SARAH SEGGARI

AEMILIA, an abbess

ZOE LAMBERT

SOLINUS, Duke of Ephesus

NICHOLAS PRASAD

FIRST MERCHANT

RIAD RICHIE

SECOND MERCHANT

WILLIAM GRINT

BODYGUARD

DYFRIG MORRIS

ANGELO, a goldsmith

BAKER MUKASA

BALTHASAR, a merchant

PATRICK OSBORNE

COURTESAN

TOYIN AYEDUN-ALASE

DOCTOR PINCH

ALFRED CLAY

OFFICER

RIAD RICHIEAll other parts played by
members of the Company

We are so grateful to Lydia and Manfred Gorvy for their outstanding commitment to the RSC, who have supported the Lydia & Manfred Gorvy Garden Theatre with a generous gift.

Charles Holloway - Season Supporter

creatives

DIRECTOR

PHILLIP BREEN

DESIGNER

MAX JONES

LIGHTING DESIGNER

TINA MacHUGH

COMPOSER

PADDY CUNNEEN

SOUND DESIGNER

DYFAN JONES

MOVEMENT DIRECTOR

CHARLOTTE BROOM

FIGHT DIRECTOR

RENNY KRUPINSKI

COMPANY VOICE & TEXT WORK

ANNA McSWEENEY

ASSISTANT DIRECTOR

HAL CHAMBERS

ASSOCIATE DESIGNER

RUTH HALL

MUSIC DIRECTOR

JACK HOPKINS

CASTING DIRECTOR

MATTHEW DEWSBURY CDG

PRODUCTION MANAGERS

MARK GRAHAM

CARL ROOT

COSTUME SUPERVISORS

LORRAINE EBDON-PRICE

ED PARRY

ASSISTANT COSTUME SUPERVISOR

ZARAH MEHERALI

PROPS SUPERVISOR

LAUREN SIMMONDS

COMPANY MANAGER

PIP HOROBIN

STAGE MANAGER

LINDA FITZPATRICK

DEPUTY STAGE MANAGER

JEN DAVEY

ASSISTANT STAGE MANAGER

KIMBERLEY TOWLER

STAGE MANAGEMENT TEAM COVER

SARAH CASELTON SMITH

COVID MARSHALL

RACHAEL BARBER

PRODUCER

ZOË DONEGAN

musicians

SOPRANO

ALEX SAUNDERS

ALTO

DUNJA BOTIC

TENOR

DALE HARRIS

BASS

DAVID JONES

The first performance of this production took place on 13 July 2021 at the Gorvy Garden Theatre, Stratford-upon-Avon.

The use of video cameras and any other recording equipment in the theatre is strictly forbidden. Photography is not permitted during the performance. Mobile phones and watch alarms should be turned off.



Supported using public funding by

**ARTS COUNCIL
ENGLAND**

The RSC Acting Companies are generously supported by THE GATSBY CHARITABLE FOUNDATION and THE KOVNER FOUNDATION