

KING JOHN

WILLIAM SHAKESPEARE

cast

KING JOHN

ROSIE SHEEHY

QUEEN ELINOR, his mother

BRIDGITTA ROY

ARTHUR, Duke of Brittany,
John's nephew

AARYAN DASSAUR /

ETHAN PHILLIPS /

GIANNI

SARACENI-GUNNER

CONSTANCE, Arthur's mother

CHARLOTTE RANDLE

BLANCHE, John's niece

NADI KEMP-SAYFI

LADY FAULCONBRIDGE

ZARA RAMM

ROBERT FAULCONBRIDGE,
her legitimate son

ZED JOSEF

THE BASTARD, Philip Faulconbridge,
her illegitimate son

MICHAEL ABUBAKAR

PEMBROKE, an earl

JOHN CUMMINS

SALISBURY, an earl

COREY

MONTAGUE-SHOLAY

ESSEX, an earl

ALI GADEMA

HUBERT, aide to King John

TOM McCALL

KING OF FRANCE

DAVID BIRRELL

LEWIS, THE DAUPHIN, his son

BRIAN MARTIN

CHATILLON, the French ambassador

NICHOLAS

GERARD-MARTIN

AUSTRIA

RICHARD PRYAL

CARDINAL PANDULPH,
the Pope's representative

KATHERINE PEARCE

CITIZENS

SARAH AGHA

HOUDA ECHOUAFNI

ZARA RAMM

ALL OTHER PARTS PLAYED BY
MEMBERS OF THE COMPANY

find out more in the
theatre programme

Meet the feuding family as Professor Stephen Church discusses King John and the Plantagenets. Designer Max Johns shares his costume designs and reveals how contemporary politics has inspired the world he has created on stage. Psychologist Eirini Flouri takes a modern approach to the complex relationship between King John and his mother Elinor. PLUS Angevin family tree and a look at the work of Fight Directors Rachel Bown-Williams and Ruth Cooper-Brown. INCLUDES: rehearsal photography, cast list, synopsis and full company biographies.



**Purchase your programme for £5 from the RSC shop,
or from a programme seller during performance
times. Also available from rsc.org.uk/shop**

creatives

DIRECTOR

ELEANOR RHODE

DESIGNER

MAX JOHNS

LIGHTING DESIGNER

LIZZIE POWELL

COMPOSER

WILL GREGORY

SOUND DESIGNER

DAVID GREGORY

MOVEMENT DIRECTOR

TOM JACKSON GREAVES

FIGHT DIRECTORS

RACHEL BOWN-WILLIAMS

RUTH COOPER-BROWN

COMPANY VOICE & TEXT WORK

KATE GODFREY

ASSISTANT DIRECTOR

ANNA RYDER

MUSIC DIRECTOR

YSHANI

PERINPANAYAGAM

CASTING DIRECTOR

MATTHEW DEWSBURY CDG

CHILDREN'S CASTING DIRECTOR

BARBARA ROBERTS CDG

PRODUCTION MANAGER

CARL ROOT

COSTUME SUPERVISOR

JACKIE ORTON

PROPS SUPERVISOR

LAUREN SIMMONDS

COMPANY MANAGER

PIP HOROBIN

STAGE MANAGER

JANET GAUTREY

DEPUTY STAGE MANAGER

KLARE ROGER

ASSISTANT STAGE MANAGER

TABITHA

SYLVESTER-KILROY

LEAD CHAPERONE

SABRINA HARRIS

PRODUCER

CLAIRE BIRCH

musicians

VOICE

ALEX SAUNDERS

WOODWIND/KEYBOARD

EDDIE PARKER

BASS/ELECTRIC BASS

MARTYN SPENCER

PERCUSSION

JAMES JONES

KEVIN WATERMAN

KEYBOARD

YSHANI

PERINPANAYAGAM

Miranda Curtis – Season Supporter,
Swan Theatre Winter 2019

King John is supported by
RSC Production Circle member
Marcia Whitaker

The first performance of this production took place on
19 September 2019 at the Swan Theatre, Stratford-upon-Avon.

The use of video cameras and any other recording equipment in
the theatre is strictly forbidden. Photography is not permitted
during the performance. Mobile phones and watch alarms should
be turned off or deposited in the cloakroom.

Please remember, too, that coughing, whispering and fanning
programmes spoils the performance for other members of the
audience and can also be distracting to the actors.



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