

AS YOU LIKE IT

WILLIAM
SHAKESPEARE

cast

ROSALIND

LUCY PHELPS

DUKE SENIOR, her exiled father

ANTONY BYRNE

DUKE FREDERICK,
her usurping uncle

ANTONY BYRNE

CELIA, her cousin

SOPHIE KHAN LEVY

TOUCHSTONE, a fool

SANDY GRIERSON

AMIENS, attendant to Duke Senior

EMILY JOHNSTONE

LE BEAU, attendant
to Duke Frederick

EMILY JOHNSTONE

CHARLES, a wrestler

GRAEME BROOKES

OLIVER, eldest son of
Sir Rowland de Bois

LEO WAN

JACQUES DE BOIS, his brother

AARON THIARA

ORLANDO, his youngest brother

DAVID AJAO

ADAM, a servant

RICHARD CLEWS

DENNIS, a servant

AARON THIARA

JACQUES, a traveller

SOPHIE STANTON

CORIN, a shepherd

PATRICK BRENNAN

PHOEBE, a shepherdess

LAURA ELSWORTHY

SILVIA, a shepherdess
in love with Phoebe

AMELIA DONKOR

AUDREY, a goatherd

**CHARLOTTE
ARROWSMITH**

WILLIAM, in love with Audrey

TOM DAWZE

MARTEXT, a clergywoman

KARINA JONES

LORDS, exiled with Duke Senior

**GRAEME BROOKES
ALEX JONES**

ALL OTHER PARTS PLAYED BY
MEMBERS OF THE COMPANY

find out more in the
theatre programme

Professor Bridget Escolme on how Shakespeare created the perfect environment to explore the relationship between audience and actor. Author and woodsman Max Adams takes us into the woods to discover the complex ways that trees co-exist, and Professor Melissa Sanchez finds, in Shakespeare's romantic comedy, surprisingly modern observations of gender fluidity. INCLUDES: dates and sources, synopsis, rehearsal photography, cast list and full company biographies.

Purchase your programme for £5 from the RSC shop, or from a programme seller during performance times. Also available from rsc.org.uk/shop



creatives

DIRECTOR

KIMBERLEY SYKES

SET DESIGNER

STEPHEN BRIMSON LEWIS

COSTUME & LIGHTING DESIGNER

BRETTA GERECKE

COMPOSER

TIM SUTTON

SOUND DESIGNER

JONATHAN RUDDICK

MOVEMENT DIRECTOR

AYSE TASHKIRAN

FIGHT DIRECTORS

RACHEL BOWN-WILLIAMS

RUTH COOPER-BROWN

PUPPETRY DIRECTOR & CO-DESIGNER

MERVYN MILLAR

COMPANY VOICE & TEXT WORK

CATHLEEN McCARRON

ASSISTANT DIRECTOR

EMMA BAGGOTT

CREATIVE BSL CONSULTANT

BRIAN DUFFY

MUSIC DIRECTOR

GARETH ELLIS

ASSOCIATE MUSIC DIRECTOR

LYNDSEY MILLER

CASTING DIRECTOR

HANNAH MILLER CDG

PRODUCTION MANAGER

SIMON ASH

COSTUME SUPERVISOR

JACKIE ORTON

PROPS SUPERVISOR

LIZ VASS

COMPANY MANAGER

PIP HOROBIN

STAGE MANAGER

LINDA FITZPATRICK

DEPUTY STAGE MANAGER

ALICE BARBER

ASSISTANT STAGE MANAGER

ANNETTE WALDIE

PRODUCER

ZOË DONEGAN

musicians

MUSIC PLAYED LIVE BY

WOODWIND

ADAM CROSS

VIOLIN

CLAIRE TURK

GUITAR

NICK LEE

DOUBLE BASS/ELECTRIC BASS

AYSE OSMAN

PERCUSSION

JAMES JONES

KEYBOARD/ACCORDION

GARETH ELLIS

Sponsored by



The first performance of this production took place on 14 February 2019 at the Royal Shakespeare Theatre, Stratford-upon-Avon.

The use of video cameras and any other recording equipment in the theatre is strictly forbidden. Photography is not permitted during the performance. Mobile phones and watch alarms should be turned off or deposited in the cloakroom.

Please remember, too, that coughing, whispering and fanning programmes spoils the performance for other members of the audience and can also be distracting to the actors.



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ENGLAND**

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