

APPROXIMATE PERFORMANCE TIME

1 HR 45 MINS

WITH NO INTERVAL

A ROYAL SHAKESPEARE COMPANY CO-PRODUCTION WITH
THE FUGARD THEATRE IN ASSOCIATION WITH ERIC ABRAHAM

KUNENE AND THE KING

JOHN KANI

cast

JACK MORRIS
ANTONY SHER

LUNGA KUNENE
JOHN KANI

find out more in the
theatre programme

Writer, actor, director and activist John Kani talks about his new play, and how Shakespeare has weaved through his extraordinary life. Explore South Africa's complex history with our apartheid timeline – and Joleen Steyn Kotze reveals how the country is faring 25 years since its first democratic general election. **INCLUDES:** rehearsal photography, cast list and full company biographies.



Purchase your programme for £5 from the RSC shop, or from a programme seller during performance times. Also available from rsc.org.uk/shop

written by

JOHN KANI

creatives

DIRECTOR

JANICE HONEYMAN

DESIGNER

BIRRIE LE ROUX

LIGHTING DESIGNER

MANNIE MANIM

COMPOSER

NEO MUYANGA

SOUND DESIGNER

JONATHAN RUDDICK

SOUND RECREATED BY (FUGARD)

DAVID CLASSEN

COMPANY VOICE & TEXT WORK

CATHLEEN McCARRON

ASSISTANT DIRECTOR

NEL CROUCH

DIRECTING INTERN (FUGARD)

SIPHELO MTSHETSHA

PRODUCTION MANAGER

ANDREAS AYLING

PRODUCTION MANAGER (FUGARD)

LUKE ELLENBOGEN

PROPS SUPERVISOR

ALISON TANQUERAY

WARDROBE SUPERVISOR (FUGARD)

WIDAAD ALBERTUS

COMPANY MANAGER

PIP HOROBIN

STAGE MANAGER

MAGGIE MACKAY

DEPUTY STAGE MANAGER

JUANITA VAN WYK

ASSISTANT STAGE MANAGER

KEI-ELLA LOEWE

PRODUCER

BEN TYREMAN

musician

MUSIC PLAYED LIVE BY

LUNGISWA PLAATJIES

The first performance of this production took place on 21 March 2019 at the Swan Theatre, Stratford-upon-Avon.

The use of video cameras and any other recording equipment in the theatre is strictly forbidden. Photography is not permitted during the performance. Mobile phones and watch alarms should be turned off or deposited in the cloakroom.

Please remember, too, that coughing, whispering and fanning programmes spoils the performance for other members of the audience and can also be distracting to the actors.



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**ARTS COUNCIL
ENGLAND**

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