

THE TAMING OF THE SHREW

WILLIAM SHAKESPEARE

cast

BAPTISTA Minola

AMANDA HARRIS

KATHERINE, her older son

JOSEPH ARKLEY

BIANCO, her younger son

JAMES COONEY

PETRUCHIA, a suitor to Katherine

CLAIRE PRICE

HORTENSIA, a friend of
Petruchia and suitor to Bianco

AMELIA DONKOR

GREMIA, a suitor to Bianco

SOPHIE STANTON

LUCENTIA, in love with Bianco

EMILY JOHNSTONE

TRANIA, Lucentia's servant

LAURA ELSWORTHY

BIONDELLA, Lucentia's servant

AMY TRIGG

VINCENTIA, Lucentia's mother,
a merchant

MELODY BROWN

GRUMIO, Petruchia's servant

RICHARD CLEWS

CURTIS, Petruchia's servant

**CHARLOTTE
ARROWSMITH**

SERVANT, of Petruchia

AARON THIARA

THE PEDANT, a merchant

HANNAH AZUONYE

A WIDOWER

LEO WAN

A TAILOR

MICHAEL PATRICK

AN HABERDASHER

ALEX JONES

SERVANT, of Baptista

ALEXANDER MUSHORE

ALL OTHER PARTS PLAYED BY
MEMBERS OF THE COMPANY

find out more in the theatre programme

Turn your world on its head as members of the creative team reveal how they gender-flipped *Shrew* and turned a patriarchy into a matriarchy. Martin Wiggins talks difficult women – and men – and how the characters of Shakespeare and his contemporaries transgressed social boundaries. Jami Rogers looks at the history of gender-swapping Shakespeare roles – and how it might affect the dynamic of this play. INCLUDES: synopsis, rehearsal photography, cast list and full company biographies.



**Purchase your programme for £5 from the RSC shop,
or from a programme seller during performance
times. Also available from rsc.org.uk/shop**

creatives

DIRECTOR

JUSTIN AUDIBERT

SET DESIGNER

STEPHEN BRIMSON LEWIS

COSTUME DESIGNER

HANNAH CLARK

LIGHTING DESIGNER

MATT PEEL

COMPOSER

RUTH CHAN

SOUND DESIGNER

CLAIRE WINDSOR

MOVEMENT DIRECTOR

LUCY CULLINGFORD

FIGHT DIRECTORS

RACHEL BOWN-WILLIAMS

RUTH COOPER-BROWN

COMPANY VOICE & TEXT WORK

ANNA McSWEENEY

ASSISTANT DIRECTOR

LEIGH TONEY

CREATIVE BSL CONSULTANT

BRIAN DUFFY

MUSIC DIRECTOR

LINDSEY MILLER

MUSIC SUPERVISOR

GARETH ELLIS

CASTING DIRECTOR

HANNAH MILLER CDG

PRODUCTION MANAGER

SIMON ASH

COSTUME SUPERVISOR

LAURA RUSHTON

PROPS SUPERVISOR

LAUREN SIMMONDS

COMPANY MANAGER

PIP HOROBIN

STAGE MANAGER

GEORGE HIMS

DEPUTY STAGE MANAGER

GABS SANDERS

ASSISTANT STAGE MANAGER

DEBS MACHIN

PRODUCER

ZOË DONEGAN

musicians

MUSIC PLAYED LIVE BY

VIOLIN/VIOLA

CLAIRE TURK

FLUTES/RECORDERS/
PERCUSSION/ACCORDION

ADAM CROSS

ELECTRIC GUITAR/
ACOUSTIC GUITAR/LUTE

NICK LEE

ELECTRIC BASS/DOUBLE BASS

AYSE OSMAN

PERCUSSION

KEVIN WATERMAN

KEYBOARD

LINDSEY MILLER

Sponsored by



The first performance of this production took place on 8 March 2019 at the Royal Shakespeare Theatre, Stratford-upon-Avon.

The use of video cameras and any other recording equipment in the theatre is strictly forbidden. Photography is not permitted during the performance. Mobile phones and watch alarms should be turned off or deposited in the cloakroom.

Please remember, too, that coughing, whispering and fanning programmes spoils the performance for other members of the audience and can also be distracting to the actors.



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