Turn your world on its head as members of the creative team reveal how they gender-flipped Shrew and turned a patriarchy into a matriarchy. Martin Wiggins talks about difficult women—and men—and how the characters of Shakespeare and his contemporaries transgressed social boundaries. Jami Rogers looks at the history of gender-swapping Shakespeare roles—and how it might affect the dynamic of this play. INCLUDES: synopsis, rehearsal photography, cast list and full company biographies.

Purchase your programme for £5 from the RSC shop, or from a programme seller during performance times. Also available from rsc.org.uk/shop
creatives

DIRECTOR
JUSTIN AUDIBERT
SET DESIGNER
STEPHEN BRIMSON LEWIS
COSTUME DESIGNER
HANNAH CLARK
LIGHTING DESIGNER
MATT PEEL
COMPOSER
RUTH CHAN
SOUND DESIGNER
CLAIRE WINDSOR
MOVEMENT DIRECTOR
LUCY CULLINGFORD
FIGHT DIRECTORS
RACHEL BOWN-WILLIAMS
RUTH COOPER-BROWN
COMPANY VOICE & TEXT WORK
ANNA McSWEENEY
ASSISTANT DIRECTOR
LEIGH TONEY
CREATIVE BSL CONSULTANT
BRIAN DUFFY
MUSIC DIRECTOR
LINDSEY MILLER
MUSIC SUPERVISOR
GARETH ELLIS
CASTING DIRECTOR
HANNAH MILLER CDG
PRODUCTION MANAGER
SIMON ASH
COSTUME SUPERVISOR
LAURA RUSHTON
PROPS SUPERVISOR
LAUREN SIMMONDS
COMPANY MANAGER
PIP HOROBIN
STAGE MANAGER
GEORGE HIMS
DEPUTY STAGE MANAGER
GABS SANDERS
ASSISTANT STAGE MANAGER
DEBS MACHIN
PRODUCER
ZOË DONEGAN

musicians

MUSIC PLAYED LIVE BY
VIOLIN/VIOLA
CLAIRE TURK
FLUTES/RECORDER/PERCUSSION/ACCORDION
ADAM CROSS
ELECTRIC GUITAR/ACOUSTIC GUITAR/LUTE
NICK LEE
ELECTRIC BASS/DOWN BASS
AYSE OSMAN
PERCUSSION
KEVIN WATERMAN
KEYBOARD
LINDSEY MILLER

The first performance of this production took place on 8 March 2019 at the Royal Shakespeare Theatre, Stratford-upon-Avon.

The use of video cameras and any other recording equipment in the theatre is strictly forbidden. Photography is not permitted during the performance. Mobile phones and watch alarms should be turned off or deposited in the cloakroom.

Please remember, too, that coughing, whispering and fanning programmes spoils the performance for other members of the audience and can also be distracting to the actors.