

10 – THE AFTERMATH

Could Macbeth and Lady Macbeth have got away with murder?

WHAT YOU NEED

- Some pieces of paper, or a notebook and something to write with.
- A copy of Act 2 Scene 3 from Macbeth, to read either on the page or onscreen.
- A mobile phone or tablet with a camera.

ACTIVITY

- Take a piece of paper and draw a picture of Macbeth in the centre of the page. Using labelled counters or objects to represent characters in the play, position people around Macbeth, imagining how close or far away from him they are at the start of the play.
- According to your 'diagram' who is the closest to Macbeth? Do they have the most influence over him? Take a photo of this diagram.
- Now move your counters to show who causes Macbeth's downfall and eventual death, with the most responsible being closest to him and the least furthest away. Take a photo of this diagram.
- Compare your two photos. Which character has moved the most – i.e. was not close to him but is really important in causing his death or has nothing to do with his death but was very close to him?
- Look at Act 2 Scene 3 from Macduff's line 'O horror! Horror! Horror!' Make a list of all the characters present in this scene and write down their response to King Duncan's murder.
- Ask yourself: From the information in this scene, is anyone suspicious of the Macbeths and if so, why? Do you think Macbeth and Lady Macbeth have planned their public reactions?