

18 – MACBETH

Is there any good left in Macbeth?

WHAT YOU NEED

- Some pieces of paper, or a notebook and something to write with.
- A computer with internet connection, ready to visit [this page](#).
- A copy of Act 5 Scene 5 from Macbeth, to read either on the page or online.

ACTIVITY

- Visit the above page and find the list of descriptions of Macbeth from the play on p.16. Decide which descriptions fit Macbeth at the end of the play.
- Draw a version of Macbeth that best fits these descriptions. Label your drawing with all the things that have created this monstrous version of Macbeth. Use two different colours for the things which are his fault, and which are the fault of others. Use as many quotes from the play as you can find to fill your labelled drawing.
- If you did module 2, The hero of the battle, compare the drawing you did of Macbeth then to the one you've just made. How has Macbeth changed and why?
- Look at Act 5 Scene 5 and find Macbeth's speech that begins 'She should have died hereafter'. In this speech, Macbeth has just received the news that his wife is dead. Read the speech out loud, making a note of any words that stand out or that you find interesting, even if you don't know what they mean.
- Ask yourself: Does Macbeth feel sorry for what he's done? How does he feel about his wife?

EXTENSION

- Imagine you are Macbeth at this point in the play. Write and record a warning speech for your earlier self, before you met the witches, to find and watch. What do you think he would want to warn himself about, what has he now realised?