

# 7 – THE DOUBTS

As a soldier, Macbeth has killed before. What makes Duncan's murder different?

## WHAT YOU NEED

- Some pieces of paper, or a notebook and something to write with.
- A computer with internet connection, ready to play [this clip](#) from time code 3:10 to 7:00.
- A copy of Act 1 Scene 7 from Macbeth to read, either on the page or onscreen.

## ACTIVITY

- Watch the clip above, then read Macbeth's speech from Act 1 Scene 7
- Make a list of all the images Macbeth uses in this speech to persuade himself. Draw a version of these images in order of how they come in the speech. How do these images change? Do they get bigger, more complicated? More powerful?
- Imagine you are Macbeth. Draw an image of Duncan and stick it as far away from you in the room as you can. Going through your images, every time you think of a reason to kill Duncan, take a step towards him. Every time you think of a reason not to kill him, take a step back. How close do you get?
- Ask yourself: Why has Macbeth fought in battle to defend his King? What memories does he share of Duncan?

## EXTENSION

- Create your own version of King Duncan. Make a list of everything you know about him. What are his qualities as a king? Is he loved by his people and family? Who do you know who might have these qualities? It could be a figure from history, current times or someone you know personally.
- Film a Vox Pop about your king. A Vox Pop is when people are stopped in the street and asked to give their views to camera. Create a few different characters and give them opinions about their king. You can write a few lines for each of your characters. Decide how they all speak and behave. Record yourself as these characters giving your different views. If you can, edit these views together to make your Vox Pop.