



Royal Shakespeare Company
Waterside
Stratford upon Avon
CV37 6BB

01789296655
www.rsc.org.uk

Thank you so much for choosing to bring your students to our theatres. We recognise that visits of this kind necessitate additional work, therefore the following information is provided to support teachers in writing risk assessments for visits. We are delighted to say that we have been awarded a Quality Badge from Learning Outside the Classroom (valid until May 2025) in recognition of our high-quality risk management across our Stratford upon Avon sites.

Please note that teachers or accompanying adults are responsible for the care of students and their behaviour whilst visiting our theatre and students should be accompanied at all times.

We ask for a ratio of one teacher per ten students. We recommend that all adults supporting the group have prior knowledge of group members and carry a register. During performance times, teachers are allocated a 'teacher ticket' in order that they can easily be located in an emergency, and to ensure that they are seated with their students.

Please note that the RSC operates a '*small bags only*' policy for entry to the auditorium. There is a Cloakroom open before and after the performance for you to drop off coats and bags, though please be aware this can get very busy. All bags are checked on entry, so please leave extra time to allow for this. We'd encourage large groups not to bring bags if possible. Cages may be available to store bags without the need for them to be checked – they would only be available again at the end of the performance.

The below provides a general outline of the risks and control measures identified by the RSC. More information is available on request, and we recommend looking at the website for further information about activity specific materials:

[Planning an Education Visit](#)

[Accessible Theatre](#)

We look forward to welcoming you to our theatres.

Risk	Control Measures
Fire	<p>Any evacuation controlled by Duty Manager.</p> <p>Performance Fire Officer on duty overseeing any stage effects.</p> <p>Staff fully trained and drilled in evacuation routes.</p> <p>Fire extinguishers serviced regularly and checked weekly.</p> <p>No smoking policy in place.</p> <p>Weekly alarm tests.</p> <p>Daily checks on exit routes.</p> <p>All evacuation routes are highlighted and clear.</p> <p>Good housekeeping at all times.</p>
Slips, trips and falls	<p>Designated staff check that areas are clear and safe before the public is admitted.</p> <p>Good housekeeping will be maintained in all areas.</p> <p>Good lighting levels throughout all buildings.</p> <p>Emergency lighting provided during a power cut.</p> <p>Non-public areas are locked with an access pass system.</p> <p>Latecomers to the auditorium are not admitted until a suitable and safe point and are briefed on what to expect on entry.</p> <p>Staff provided with torches to guide public when it is dark inside the auditorium.</p> <p>No items should be placed on the handrails on the upper levels.</p> <p>Staff monitor stage, public areas, and audiences to ensure safety.</p> <p>Pre-show checks completed by staff so that seats and aisles are clear of obstructions and hazards and are safe.</p> <p>Auditorium not opened until checks are complete.</p>
Lost persons	<p>Accompanying adults should remain with groups at all times.</p> <p>Staff are clearly visible and are always on radio and can contact the Duty Manager to escalate any situation.</p> <p>Security staff present on-site.</p>
Illness or injury	<p>First aiders on-site at all times.</p> <p>No glass or hot drinks permitted into the auditorium.</p> <p>Small bags only permitted inside the auditorium.</p> <p>Staff are on radio to call for assistance at any time.</p>

	Accompanying adults should remain with an injured minor at all times.
Content Advisory	<p>Live theatre is exciting. It can be loud, bright, shocking at times, and occasionally some of the effects we use, or the themes our productions explore, can trigger distressing emotions. Each production has a content advisory page with detailed information about the specific performance in order to make informed decisions and prepare themselves or members of their party, including those with additional needs.</p> <p>We often offer a Sonic Story for a production, which highlights the loud and quiet moments of the performance. These are also available on the Content Advisory pages for download.</p> <p>If there are specific themes you are concerned about, you can call our Box Office team on 01789 331111, from midday to 6pm (UK time) Monday to Friday to find out more about our shows and what they contain.</p>
Charging electronic items	<p>No items larger than laptops should be plugged into RSC plug sockets.</p> <p>Items being charged must be beside their owners and not left unattended.</p>
Infection prevention and control	<p>All staff and visitors are asked to ensure that they are in good health, free from symptoms of illness before arriving on-site.</p> <p>We recommend following NHS guidance on self-isolation for any infectious diseases, including but not limited to gastroenteritis, norovirus and other infectious conditions.</p> <p>Extensive staff training provided.</p> <p>Daily cleaning will be provided in all working areas to ensure a full clean each night/morning.</p> <p>The RSC will provide hand washing facilities with soap, water and hand-drying supplies; hand sanitiser for all workers, contractors and visitors; and will display information and instructions about the optimal techniques for decontaminating hands.</p> <p>Alcohol hand sanitiser should only be used on visibly clean hands or after hand washing. It must not be used to prevent infection of gastroenteritis, norovirus or other gastrointestinal illnesses, as it is not effective on these kinds of bacteria.</p> <p>Hand washing facilities available for staff and visitors.</p> <p>Spill kits are available from First Aid Rooms for use by first aiders, cleaning operatives or any other person who has been trained in the safe disposal of bodily fluids.</p> <p>Contactless bag checks in operation.</p>

	<p>Contactless payments only, no cash will be accepted on site.</p> <p>Digital tickets are encouraged as much as possible</p> <p>The audience are welcome to wear a face covering, if they wish.</p> <p>The public areas will be kept well ventilated throughout opening times.</p> <p>The RST's air handling system inside will refresh the air in this space throughout the performance (and for two hours either side).</p>
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