

Title	RSC Education Risk Assessment: Education Activity in RST and Swan Theatres	Reference/ Version	
Department	RSC Education	Date of Assessment	27 th August 2015
Location	Various	Next Assessment Due	27 th August 2016
Assessor Name	Lizzie Rawlinson	Job Title	Coordinator, Associate Schools

YOUNG PEOPLE IN THE ROYAL SHAKESPEARE THEATRE (RST) AUDITORIUM

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Access to Prop Stores	Bumps, bruises, cuts	RSC Staff Practitioners Artists Public	Curtains to be fully closed Safety briefing Students to be supervised at all times	2	2	4			
Access to fixed equipment in Circle Row A	Cuts, bumps, bruises, electrocution	RSC Staff Practitioners Artists Public	Safety briefing Students to be supervised at all times	5	1	5			
Slips/ trips – use of internal stairs	Bumps, bruises, twisted ligaments	RSC Staff Practitioners	RSC Staff to be positioned at top and base of stairs	2	2	4			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
		Artists Public	Safety briefing Staircase lights to be on during show mode						
Access to store cupboard – equipment and hazardous materials	Bumps, bruises, cuts, poisoning, burns	RSC Staff Practitioners Artists Public	Cupboard to be locked Students to be supervised at all times	5	1	5			
Access to Sound Box	Bumps, bruises, electrocution	RSC Staff Practitioners Artists Public	Door to be secured Safety briefing Students to be supervised at all times	5	1	5			
Plug sockets	Burns, electrocution, fatality	RSC Staff Practitioners Artists Public	Safety briefing Students to be supervised at all times	5	1	5			
Access to backstage	Bumps, bruises, broken	RSC Staff	Safety briefing Students to be supervised at all	4	1	4			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
	limbs, twisted ligaments, head injury, back injury	Practitioners Artists Public	times						

Severity		Likelihood		Risk	
Severity = Level of potential harm		Likelihood = Chance of harm		Severity x Likelihood = Risk	
1	No action, delay only	1	Very Unlikely	1 - 6	Acceptable
2	Minor injury - 1 st aid only, minor damage	2	Unlikely	8 - 10	Tolerable if strictly monitored, but try to improve
3	Injury, illness – time off work, damage	3	Fairly Likely	12 - 25	Unacceptable, further controls are mandatory
4	Major injury, disabling illness, major damage	4	Likely		
5	Fatality	5	Very Likely - Imminent		

		Severity				
		1 Delay Only	2 Minor Injury	3 Injury or Illness	4 Major Injury	5 Fatality
Likelihood	1 Very Unlikely	1	2	3	4	5
	2 Unlikely	2	4	6	8	10
	3 Fairly Likely	3	6	9	12	15
	4 Likely	4	8	12	16	20
	5 Very Likely	5	10	15	20	25