

Title	RSC Education Risk Assessment: Education Activity in RST and Swan Theatres	Reference/ Version	Draft
Department	RSC Education	Date of Assessment	17/11/2016
Location	Various	Next Assessment Due	2 nd March 2017 (new season)
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YOUNG PEOPLE IN THE ROYAL SHAKESPEARE THEATRE (RST) AUDITORIUM

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Access to fixed equipment in Circle Row A	Cuts, bumps, bruises, electrocution	RSC Staff Practitioners Artists Public	Safety briefing Students to be supervised at all times	5	1	5			
Access to store cupboard – equipment and hazardous materials	Bumps, bruises, cuts, poisoning, burns	RSC Staff Practitioners Artists Public	Cupboard to be locked if possible. FOH vigilance Students to be supervised at all times	5	1	5			
Access to Sound Box	Bumps, bruises, electrocution	RSC Staff Practitioners	Door to be secured Safety briefing	5	1	5			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
		Artists Public	FOH vigilance Students to be supervised at all times						
Plug sockets	Burns, electrocution, fatality	RSC Staff Practitioners Artists Public	Sockets to be covered where possible. Safety briefing Students to be supervised at all times	5	1	5			
Access to Prop Stores	Bumps, bruises, cuts	RSC Staff Practitioners Artists Public	Curtains to be fully closed Safety briefing Students to be supervised at all times	2	2	4			
Slips/ trips – use of internal stairs	Bumps, bruises, twisted ligaments	RSC Staff Practitioners Artists Public	RSC Staff to be positioned at top and base of stairs Safety briefing Staircase lights to be on during show mode	2	2	4			
Access on the stage	Bumps, bruises, twisted ligaments	RSC Staff Practitioners Artists	Staff – practitioners and artists - to be briefed dependant on the set in place. RSC staff to be positioned on	2	2	4			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
		Public	VOMS or at access points. Safety briefing. Students to be supervised at all times.						
Falling off the stage	Bumps, Bruises, Broken bones	RSC Staff Practitioners Artists Public	Safety briefing. Onstage orientation for students to be made aware of safe working areas. Students to be supervised at all times.	4	2	8			
In the unlikely event of Access to backstage	Bumps, bruises, broken limbs, twisted ligaments, head injury, back injury	RSC Staff Practitioners Artists Public	To be avoided where possible. Safety briefing Students to be supervised at all times	4	1	4			

Severity		Likelihood		Risk	
Severity = Level of potential harm		Likelihood = Chance of harm		Severity x Likelihood = Risk	
1	No action, delay only	1	Very Unlikely	1 - 6	Acceptable
2	Minor injury - 1 st aid only, minor damage	2	Unlikely	8 - 10	Tolerable if strictly monitored, but try to improve
3	Injury, illness – time off work, damage	3	Fairly Likely	12 - 25	Unacceptable, further controls are mandatory
4	Major injury, disabling illness, major damage	4	Likely		
5	Fatality	5	Very Likely - Imminent		

		Severity				
		1 Delay Only	2 Minor Injury	3 Injury or Illness	4 Major Injury	5 Fatality
Likelihood	1 Very Unlikely	1	2	3	4	5
	2 Unlikely	2	4	6	8	10
	3 Fairly Likely	3	6	9	12	15
	4 Likely	4	8	12	16	20
	5 Very Likely	5	10	15	20	25