

Title	RSC Education Risk Assessment: Education Activity Swan Theatre	Reference/ Version	
Department	RSC Education	Date of Assessment	23 rd May 2017
Location	Swan Theatre	Next Assessment Due	23 rd May 2018
Assessor Name	Robin Belfield and Fiona Clayton	Job Title	Young Peoples Performance Developer / Education Programmes Developer

YOUNG PEOPLE IN THE SWAN AUDITORIUM

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Access to fixed lighting equipment in under Stalls & Circle awning	Cuts, bumps, bruises, electrocution	RSC Staff Practitioners Artists Public	Safety briefing Students to be supervised at all times	5	1	5			
Plugs and cabling on stairway from circle to stalls	Burns, electrocution, fatality	RSC Staff Practitioners Artists Public	Safety briefing Students to be supervised at all times	5	1	5			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Plug sockets	Burns, electrocution, fatality	RSC Staff Practitioners Artists Public	Safety briefing Students to be supervised at all times	5	1	5			
Falling off stage	Bumps, bruises, broken limbs, twisted ligaments, back injury, head injury	RSC Staff Practitioners Artists Public	Practitioner to clearly define areas prior to activity Full safety briefing and familiarisation session for all young people Students to be supervised at all times	5	1	5			
Slips/trips – use of internal stairs	Bumps, bruises, twisted ligaments	RSC Staff Practitioners Artists Public	RSC and Support staff to be positioned at top and base of stairs. Safety briefing Students to be supervised at all times	2	2	4			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
On stage access	Bumps, bruises, broken limbs, twisted ligaments, head injury, back injury	RSC Staff Practitioners Artists Public	Thorough Technical and Dress rehearsals. Safety briefing Existing SM Risk Assessment	2	2	4			
Access to backstage	Bumps, bruises, broken limbs, twisted ligaments, head injury, back injury	RSC Staff Practitioners Artists Public	Safety briefing Access limited Students to be supervised at all times	4	1	4			
Slip/ trip or trapped foot/ arm - gap in floor at back of Circle	Bumps, bruises, broken limbs, twisted ligaments	RSC Staff Practitioners Artists Public	Safety briefing Students to be supervised at all times	3	1	3			
Cupboard doors at back of Stalls	Trapped fingers	RSC Staff Practitioners Artists Public	Safety briefing Students to be supervised at all times	2	1	2			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Falling off chairs with no arms in circle and upper circle	Bumps, bruises, broken limbs, twisted ligaments, head injury, back injury	Public	Safety briefing Students to be supervised at all times	3	1	3			
Bumping into metal bars at end of seats in Stalls	Bumps, bruises, head injury	Public	Safety briefing Students to be supervised at all times	2	1	2			

Risk Assessment

Severity		Likelihood		Risk	
Severity = Level of potential harm		Likelihood = Chance of harm		Severity x Likelihood = Risk	
1	No action, delay only	1	Very Unlikely	1 - 6	Acceptable
2	Minor injury - 1 st aid only, minor damage	2	Unlikely	8 - 10	Tolerable if strictly monitored, but try to improve
3	Injury, illness – time off work, damage	3	Fairly Likely	12 - 25	Unacceptable, further controls are mandatory
4	Major injury, disabling illness, major damage	4	Likely		
5	Fatality	5	Very Likely - Imminent		

		Severity				
		1 Delay Only	2 Minor Injury	3 Injury or Illness	4 Major Injury	5 Fatality
Likelihood	1 Very Unlikely	1	2	3	4	5
	2 Unlikely	2	4	6	8	10
	3 Fairly Likely	3	6	9	12	15
	4 Likely	4	8	12	16	20
	5 Very Likely	5	10	15	20	25