

<b>Title</b>	RSC Education Risk Assessment: Education Activity in The Other Place	<b>Reference/ Version</b>	
<b>Department</b>	RSC Education	<b>Date of Assessment</b>	25 <sup>th</sup> May 2018
<b>Location</b>	The Other Place (TOP)	<b>Next Assessment Due</b>	25 <sup>th</sup> May 2019
<b>Assessor Name</b>	Robin Belfield	<b>Job Title</b>	Education Partnerships Team

## YOUNG PEOPLE IN THE STUDIO THEATRE

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Heavy fire doors into Studio Theatre (two 'upstage' leading to backstage areas & two 'downstage' leading to FOH)	Bumps, bruises, trapped fingers	RSC Staff Practitioners Artists Teachers Young People	Safety briefing Teacher and/or RSC Member of Staff to accompany young people in auditorium.  <u>School Groups only:</u> Teachers informed that students must remain inside Studio throughout performance.  <b>Young people not permitted to use Scene Dock door.</b>	3	3	9			

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				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Walkway behind auditorium: <ul style="list-style-type: none"> <li>- Low level lighting</li> <li>- Metal support poles</li> <li>- Wooden treads</li> </ul>	Bumps, bruises, trapped fingers, cuts, grazes, broken limbs, twisted ligaments, bump to head	RSC Staff Practitioners Artists Practitioners Teachers Young People	Safety briefing and full orientation of the space.  Teacher and/or RSC Member of Staff to accompany young people at all times in auditorium.  'Backstage' movement kept to a minimum and properly rehearsed in appropriate lighting	2	4	8			
Young people moving around auditorium: <ul style="list-style-type: none"> <li>- Low level lighting</li> <li>- Steps</li> <li>- Metal railings between seats</li> <li>- Gaps between seating units</li> </ul>	Bumps, bruises, cuts, grazes, broken limbs, twisted ligaments, head injury	RSC Staff Practitioners Artists Teachers Young People	Safety briefing and full orientation of the space.  Adequate time & rehearsal in space - especially get ins/outs and group change-overs.  White tape outlining edges of steps  Appropriate railings around some raised sections	4	2	8			

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<p>Raised performance area (in auditorium)</p> <ul style="list-style-type: none"> <li>- Limited handrails</li> <li>- Gaps in seating unit</li> </ul>	<p>Bumps, bruises, cuts, grazes, broken limbs, twisted ligaments, head injury.</p>	<p>RSC Staff Practitioners Artists Teachers Young People</p>	<p>Safety briefing and full orientation of the space.</p> <p>Adequate time &amp; rehearsal in space – with appropriate lighting conditions.</p> <p>Limited use of these areas for Next Generation company.</p> <p><b>School groups are not permitted to use these areas for performance</b></p>	4	2	8			
<p>Steep treads to access raised performance area</p> <ul style="list-style-type: none"> <li>- Low level lighting.</li> <li>- Steep steps</li> <li>- Low beam at head height</li> </ul>	<p>Bumps, bruises, cuts, grazes, broken limbs, twisted ligaments, head injury.</p>	<p>RSC Staff Practitioners Artists Teachers Young People</p>	<p>Safety briefing and full orientation of the space.</p> <p>Adequate time &amp; rehearsal in space – with appropriate lighting conditions.</p> <p>Limited use of these areas for Next Generation company.</p> <p><b>School groups are not permitted to use these areas for performance</b></p>						

# Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Collisions with furniture	Cuts, grazes, Bumps, bruises, broken limbs, twisted ligaments,	RSC Staff Practitioners Artists Teachers Young People	Clear space of excess/unrequired furniture Room checked prior to use Safety briefing and full orientation of the space. Teacher and/or RSC Member of Staff to accompany young people at all times in auditorium.	3	2	6			
Plug sockets in auditorium	Burns, electrocution, fatality	RSC Staff Practitioners Artists Teachers Young People	Safety briefing and full orientation of the space. Teacher and/or RSC Member of Staff to accompany young people at all times in auditorium. Built to British safety standards	5	1	5			
Equipment falling from grid	Bumps, bruises, cuts, grazes, broken	RSC Staff Practitioners Artists	Only trained RSC technical staff permitted access to grid.	5	1	5			

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				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
	limbs, head injury, fatality	Teachers Young People	Regular equipment check by competent person. No rigging equipment whilst young people are in the space. All lamps pre-rigged and focussed prior to event. Space cleared beneath any overhead work (lamp re-focussing etc) All large equipment (e.g. lamps) have safety chains (or equivalent) in place.						
Use of Scene Dock Entrance and access to Scene Dock Area	Bumps, bruises, broken limbs, twisted ligaments, head injury, back injury	RSC Staff Practitioners Artists Teachers Young People	RSC Staff access only No access to teachers, young people or general public Safety briefing	4	1	4			
Wooden Floor	Cut, grazes, splinters	RSC Staff Practitioners Artists	Safety briefing Shoes to be worn at all times Floor checked prior to use.	2	2	4			

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				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
		Teachers Young People							

## YOUNG PEOPLE IN THE MICHALE SAINT-DENIS REHEARSAL ROOM

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Plug sockets	Burns, electrocution, fatality	RSC Staff Practitioners Artists Teachers Young People	Safety briefing Teacher and/or RSC Member of Staff to accompany young people at all times in auditorium. Built to British safety standards	5	1	5			
Wooden Floor	Cuts, grazes, splinters	RSC Staff Practitioners Artists Teachers Young People	Shoes to be worn at all times Floor checked prior to use.	2	2	4			
Access to the Shower, Quick Change Room, Prop Room and Tool Store	Bumps, bruises, broken limbs, twisted ligaments,	RSC Staff Practitioners Artists Teachers Young People	No access to the general public RSC Staff access only Rooms to be locked where possible	4	1	4			

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				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
			Teacher and/or RSC Member of Staff to accompany young people at all times in auditorium.						

## YOUNG PEOPLE IN THE DRESSING ROOMS

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Collisions with furniture	Cuts, grazes, Bumps, bruises, broken limbs, twisted ligaments,	RSC Staff Practitioners Artists Teachers Young People	Clear space of excess/unrequired furniture Room checked prior to use Safety briefing. Students to be supervised at all times	4	2	8			
Exposed lightbulbs	Burns, electrocution, fatality	RSC Staff Practitioners Artists	Safety briefing Teacher and/or RSC Member of Staff to accompany young people at all times in auditorium.	5	1	5			



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				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
		Teachers Young People							
Plug sockets	Burns, electrocution, fatality	RSC Staff Practitioners Artists Teachers Young People	Safety briefing Teacher and/or RSC Member of Staff to accompany young people at all times in auditorium. Built to British safety standards	5	1	5			
Laundry Room	Bumps, bruises, burns	RSC Staff Practitioners Artists Teachers Young People	No access to the general public RSC Staff access only Safety briefing	4	1	4	Signage on doors	TVM	03/07/18
Running Wardrobe/ First Aid Room	Bumps, bruises, trapped fingers, twisted ligaments	RSC Staff Practitioners Artists Teachers	Whilst set up as Running Wardrobe, adult access only, general public must be accompanied by an RSC member of staff.	2	1	2	Signage on doors	TVM	03/07/18

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				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
		Young People	Safety briefing						

Severity		Likelihood		Risk	
Severity = Level of potential harm		Likelihood = Chance of harm		Severity x Likelihood = Risk	
1	No action, delay only	1	Very Unlikely	1 - 6	Acceptable
2	Minor injury - 1 <sup>st</sup> aid only, minor damage	2	Unlikely	8 - 10	Tolerable if strictly monitored, but try to improve
3	Injury, illness – time off work, damage	3	Fairly Likely	12 - 25	Unacceptable, further controls are mandatory
4	Major injury, disabling illness, major damage	4	Likely		
5	Fatality	5	Very Likely - Imminent		

		Severity				
		1 Delay Only	2 Minor Injury	3 Injury or Illness	4 Major Injury	5 Fatality
Likelihood	1 Very Unlikely	1	2	3	4	5
	2 Unlikely	2	4	6	8	10
	3 Fairly Likely	3	6	9	12	15
	4 Likely	4	8	12	16	20
	5 Very Likely	5	10	15	20	25