

Title	RSC Education Risk Assessment: Education Activity in The Other Place	Reference/ Version	
Department	RSC Education	Date of Assessment	31 July 2019
Location	The Other Place (TOP)	Next Assessment Due	31 July 2020
Assessor Name	Kerry Reidy and Emma Gibbons	Job Title	Education Operations Manager and Education Coordinator

STUDIO THEATRE – ALL LAYOUTS

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Heavy fire doors into Studio Theatre (four leading to backstage areas & two 'downstage' leading to FOH)	Bumps, bruises, trapped fingers	RSC Staff Practitioners Artists Teachers Young People	Safety briefing RSC Member of Staff to accompany young people in auditorium. <u>School Groups only:</u> Teachers informed that students must remain inside Studio throughout performance. Non-RSC Staff not permitted to use Scene Dock or door.	3	3	9			
Walkway around seating:	Bumps, bruises, trapped fingers, cuts, grazes,	RSC Staff Practitioners Artists Practitioners	Safety briefing and full orientation of the space.	2	4	8			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
<ul style="list-style-type: none"> - Low level lighting - Metal support poles - Wooden treads - Space under seating 	broken limbs, twisted ligaments, bump to head	Teachers Young People	<p>RSC Member of Staff to accompany young people at all times in auditorium.</p> <p>'Backstage' movement kept to a minimum and properly rehearsed in appropriate lighting.</p>						
Stairs and Steps	Bumps, bruises, cuts, grazes, broken limbs, twisted ligaments, head injury	RSC Staff Practitioners Artists Practitioners Teachers Young People	<p>Safety briefing and full orientation of the space.</p> <p>FOH or RSC Staff to accompany young people and the public in the space.</p> <p>Ensure taping is in place prior to sessions</p>	4	2	8			
<p>People moving around auditorium:</p> <ul style="list-style-type: none"> - Low level lighting - Steps 	Bumps, bruises, cuts, grazes, broken limbs, twisted ligaments, head injury	RSC Staff Practitioners Artists Teachers Young People	<p>Safety briefing and full orientation of the space.</p> <p>Adequate time & rehearsal in space - especially get ins/outs and group changeovers.</p> <p>White tape outlining edges of steps.</p>	4	2	8			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
<ul style="list-style-type: none"> - Metal railings between seats - Gaps between seating units 			Appropriate railings around some raised sections.						
Raised performance area (in auditorium) <ul style="list-style-type: none"> - Limited handrails - Gaps in seating unit 	Bumps, bruises, cuts, grazes, broken limbs, twisted ligaments, head injury.	RSC Staff Practitioners Artists Teachers Young People	Safety briefing and full orientation of the space. Adequate time & rehearsal in space – with appropriate lighting conditions. Limited use of these areas for Next Generation company. School groups are not permitted to use these areas for performance	4	2	8			
Steep treads to access raised performance area	Bumps, bruises, cuts, grazes, broken limbs, twisted ligaments, head injury.	RSC Staff Practitioners Artists Teachers Young People	Safety briefing and full orientation of the space. Adequate time & rehearsal in space – with appropriate lighting conditions.	3	2	8			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
<ul style="list-style-type: none"> - Low level lighting. - Steep steps - Low beam at head height 			Limited use of these areas for Next Generation company. School groups are not permitted to use these areas for performance						
Wall hazards <ul style="list-style-type: none"> - Nails - Hooks - Hanging wires - FOH Chairs - Plug sockets and electric connections 	Bumps, bruises, cuts, grazes, broken limbs, twisted ligaments, head injury, electrocution	RSC Staff Practitioners Artists Teachers Young People	Clear space of unrequired items and room checked prior to use. Safety briefing and full orientation of the space. RSC Member of Staff to accompany people at all times in auditorium. Regular equipment check by competent person	2	3	6			
Collisions with furniture	Cuts, grazes, Bumps, bruises, broken limbs, twisted ligaments,	RSC Staff Practitioners Artists Teachers Young People	Clear space of excess/unrequired furniture Room checked prior to use Safety briefing and full orientation of the space.	2	3	6			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
			RSC Member of Staff to accompany people at all times in auditorium.						
Plug sockets in auditorium	Burns, electrocution, fatality	RSC Staff Practitioners Artists Teachers Young People	Safety briefing and full orientation of the space. RSC Member of Staff to accompany people at all times in auditorium. Built to British safety standards	5	1	5			
Equipment falling from grid - Low hanging electrical equipment - Wiring	Bumps, bruises, cuts, grazes, broken limbs, head injury, fatality, electrocution	RSC Staff Practitioners Artists Teachers Young People	Only trained RSC technical staff permitted access to grid. Regular equipment check by competent person. No rigging equipment whilst people are in the space. All lamps pre-rigged and focussed prior to event. Space cleared beneath any overhead work (lamp re-focussing etc) All large equipment (e.g. lamps) have safety chains (or equivalent) in place.	5	1	5			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
			Safety briefing.						
Use of Scene Dock Entrance and access to Scene Dock Area	Bumps, bruises, broken limbs, twisted ligaments, head injury, back injury	RSC Staff Practitioners Artists Teachers Young People	RSC Staff access only No access to teachers, young people or general public Safety briefing	4	1	4			
Balcony - Low railings - Unsecure seating - Items falling from or being dropped	Bumps, bruises, broken limbs, twisted ligaments, head injury, back injury, fatality	RSC Staff Practitioners Artists Teachers Young People	Safety briefing and full orientation of the space. RSC Member of Staff to accompany people at all times in auditorium	4	1	4			
Sound Desk	Electrocution	RSC Staff Practitioners Artists Teachers Young People	Limited use of this equipment for Next Generation company and only under the supervision of RSC Staff. School groups are not permitted to use Sound Desk.						

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
			Safety briefing						
Wooden Floor, uneven in places	Cut, grazes, splinters	RSC Staff Practitioners Artists Teachers Young People	Safety briefing Shoes to be worn at all times Floor checked prior to use.	2	2	4			

BACKSTAGE TRUST

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Heavy fire doors, Fire Exits	Bumps, bruises, trapped fingers	RSC Staff Practitioners Artists Teachers Young People	Safety briefing RSC Member of Staff to accompany young people in auditorium. Non-RSC Staff not permitted to use Scene Dock door.	3	3	9			
Collisions with furniture	Cuts, grazes, Bumps, bruises, broken	RSC Staff Practitioners Artists	Clear space of excess/unrequired furniture	3	2	6			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
	limbs, twisted ligaments,	Teachers Young People	Room checked prior to use Safety briefing and full orientation of the space. RSC Member of Staff to accompany young people at all times in auditorium.						
Plug sockets, Electrical Equipment	Burns, electrocution, fatality	RSC Staff Practitioners Artists Teachers Young People	Safety briefing and full orientation of the space. Unnecessary equipment removed prior to session. RSC Member of Staff to accompany young people at all times.	5	1	5			
Equipment falling from grid	Bumps, bruises, cuts, grazes, broken limbs, head injury, fatality	RSC Staff Practitioners Artists Teachers Young People	Only trained RSC technical staff permitted access to grid. Regular equipment check by competent person. No rigging equipment whilst young people are in the space.	5	1	5			
Use of Scene Dock	Bumps, bruises, broken	RSC Staff Practitioners Artists	RSC Staff access only	4	1	4			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Entrance and access to Scene Dock Area	limbs, twisted ligaments, head injury, back injury	Teachers Young People	No access to teachers, young people or general public Safety briefing						
Wall Hooks at head height	Head Injury	RSC Staff Practitioners Artists Teachers Young People	Safety Briefing	3	1	3			
Floor air vents	Slips, trips and falls.	RSC Staff Practitioners Artists Teachers Young People	Safety Briefing. All present to wear appropriate footwear.	2	1	2			
Floor length windows	Bumps, bruises, cuts, grazes, broken limbs, head injury, fatality	RSC Staff Practitioners Artists Teachers Young People	Safety Briefing. All present to avoid using or sitting in window alcoves.	3	1	3			
Fire Extinguishers	Bumps, bruises, cuts, grazes, slips, trips and falls	RSC Staff Practitioners Artists Teachers	Safety Briefing.	2	2	4			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
		Young People							
Wooden Floor	Cut, grazes, splinters	RSC Staff Practitioners Artists Teachers Young People	Safety briefing Shoes to be worn at all times Floor checked prior to use.	2	2	4			

THE GATSY REHEARSAL ROOM

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Heavy fire doors, Fire Exits	Bumps, bruises, trapped fingers	RSC Staff Practitioners Artists Teachers Young People	Safety briefing RSC Member of Staff to accompany young people in auditorium.	3	3	9			
Collisions with furniture	Cuts, grazes, Bumps, bruises, broken	RSC Staff Practitioners Artists Teachers	Clear space of excess/unrequired furniture	3	2	6			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
	limbs, twisted ligaments,	Young People	Room checked prior to use Safety briefing and full orientation of the space. RSC Member of Staff to accompany young people at all times in auditorium.						
Plug sockets, Electrical Equipment	Burns, electrocution, fatality	RSC Staff Practitioners Artists Teachers Young People	Safety briefing and full orientation of the space. Unnecessary equipment removed prior to session. RSC Member of Staff to accompany young people at all times.	5	1	5			
Equipment falling from grid	Bumps, bruises, cuts, grazes, broken limbs, head injury, fatality	RSC Staff Practitioners Artists Teachers Young People	Only trained RSC technical staff permitted access to grid. Regular equipment check by competent person. No rigging equipment whilst young people are in the space.	5	1	5			
Wall Hooks at head height	Head Injury	RSC Staff Practitioners Artists	Safety Briefing	3	1	3			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
		Teachers Young People							
Floor air vents	Slips, trips and falls.	RSC Staff Practitioners Artists Teachers Young People	Safety Briefing. All present to wear appropriate footwear.	3	1	3			
Floor length windows	Bumps, bruises, cuts, grazes, broken limbs, head injury, fatality	RSC Staff Practitioners Artists Teachers Young People	Safety Briefing. All present to avoid using or sitting in window alcoves.	3	1	3			
Fire Extinguishers	Bumps, bruises, cuts, grazes, slips, trips and falls	RSC Staff Practitioners Artists Teachers Young People	Safety Briefing.	2	2	4			
Wooden Floor	Cut, grazes, splinters	RSC Staff Practitioners Artists Teachers Young People	Safety briefing Shoes to be worn at all times Floor checked prior to use.	2	2	4			

BREAKOUT SPACE

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Heavy fire doors, Fire Exits	Bumps, bruises, trapped fingers	RSC Staff Practitioners Artists Teachers Young People	Safety briefing RSC Member of Staff to accompany young people in auditorium.	3	3	9			
Collisions with furniture	Cuts, grazes, Bumps, bruises, broken limbs, twisted ligaments,	RSC Staff Practitioners Artists Teachers Young People	Clear space of excess/unrequired furniture Room checked prior to use Safety briefing and full orientation of the space. RSC Member of Staff to accompany young people at all times in auditorium.	3	2	6			
Plug sockets, Electrical Equipment, Phone	Burns, electrocution, fatality	RSC Staff Practitioners Artists Teachers Young People	Safety briefing and full orientation of the space. Unnecessary equipment removed prior to session.	5	1	5			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
			RSC Member of Staff to accompany young people at all times.						
Floor length windows	Bumps, bruises, cuts, grazes, broken limbs, head injury, fatality	RSC Staff Practitioners Artists Teachers Young People	Safety Briefing. All present to avoid using or sitting in window alcoves.	3	1	3			
Fire Extinguishers	Bumps, bruises, cuts, grazes, slips, trips and falls	RSC Staff Practitioners Artists Teachers Young People	Safety Briefing.	2	2	4			
Wooden Floor, Hole in floor	Cut, grazes, splinters	RSC Staff Practitioners Artists Teachers Young People	Safety briefing Shoes to be worn at all times Floor checked prior to use.	2	2	4			

MICHEL SAINT-DENIS REHEARSAL ROOM

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Plug sockets	Burns, electrocution, fatality	RSC Staff Practitioners Artists Teachers Young People	Safety briefing RSC Member of Staff to accompany people at all times in auditorium. Built to British safety standards	5	1	5			
Wall hazards - Nails - Hooks - Hanging wires - Head height shelving - Plug sockets and electric connections	Bumps, bruises, cuts, grazes, broken limbs, twisted ligaments, head injury, electrocution	RSC Staff Practitioners Artists Teachers Young People	Clear space of unrequired items and room checked prior to use. Safety briefing and full orientation of the space. RSC Member of Staff to accompany people at all times in auditorium. Regular equipment check by competent person	3	2	6			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Fire Exits	Bumps, bruises, cuts, grazes, broken limbs, twisted ligaments, head injury, escaped young person.	RSC Staff Practitioners Artists Teachers Young People	Safety briefing and full orientation of the space. RSC Member of Staff to accompany people at all times in auditorium. Vigilance	4	2	8			
Collisions with furniture - Piano - Bins - Tables and Chairs - Fire Extinguishers - Stage Weights	Cuts, grazes, Bumps, bruises, broken limbs, twisted ligaments,	RSC Staff Practitioners Artists Teachers Young People	Clear space of excess/unrequired furniture Room checked prior to use Safety briefing and full orientation of the space. RSC Member of Staff to accompany people at all times in auditorium.	3	2	6			
Heavy fire doors	Bumps, bruises, trapped fingers	RSC Staff Practitioners Artists Teachers Young People	Safety briefing RSC Member of Staff to accompany young people in auditorium. <u>School Groups only:</u>	3	3	9			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
			Teachers informed that students must remain inside Studio throughout performance.						
Radiators	Burns	RSC Staff Practitioners Artists Teachers Young People	Safety Briefing. Radiators not on full heat.	2	1	2			
Wooden Floor	Cuts, grazes, splinters	RSC Staff Practitioners Artists Teachers Young People	Shoes to be worn at all times Floor checked prior to use.	2	2	4			
Access to the Shower, Quick Change Room, Prop Room and Tool Store	Bumps, bruises, broken limbs, twisted ligaments,	RSC Staff Practitioners Artists Teachers Young People	No access to the general public. RSC Staff access only Rooms to be locked where possible RSC Member of Staff to accompany people at all times in auditorium.	4	1	4			

MICHEL SAINT-DENIS STAGE MANAGEMENT CORRIDOR

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Collisions with furniture and equipment - Lights on floor - Pieces of scaffold - Stage weights - Tables and chairs - Props	Cuts, grazes, Bumps, bruises, broken limbs, twisted ligaments,	RSC Staff Practitioners Artists Teachers Young People	Clear space of excess/unrequired furniture Room checked prior to use Safety briefing. Students and public to be supervised at all times	4	2	8			
Stage Management Desk and various electrical equipment	Electrocution	RSC Staff Practitioners Artists Teachers Young People	Students and public to be supervised at all times Safety briefing	3	1	3			
Radiators	Burns	RSC Staff Practitioners	Safety Briefing.	2	1	2			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
		Artists Teachers Young People	Radiators not on full heat.						
Cupboard access to electrical equipment	Burns, electrocution, fatality, trapped fingers	RSC Staff Practitioners Artists Teachers Young People	Students and public to be supervised at all times Safety briefing. Cupboards doors to be locked at all times.						
Low hanging lights and electricals	Burns, electrocution, fatality, trapped fingers, head injury	RSC Staff Practitioners Artists Teachers Young People	Students and public to be supervised at all times Safety briefing. Low level items to be removed where possible. Low level lighting in place for dark times.	3	2	6			
Heavy fire doors	Bumps, bruises, trapped fingers	RSC Staff Practitioners Artists Teachers Young People	Safety briefing RSC Member of Staff to accompany people in this space.	3	3	9			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Plug sockets and electrical equipment	Burns, electrocution, fatality	RSC Staff Practitioners Artists Teachers Young People	Safety briefing RSC Member of Staff to accompany people at all times in auditorium. Built to British safety standards	5	1	5			

DRESSING ROOMS

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Collisions with furniture	Cuts, grazes, Bumps, bruises, broken limbs, twisted ligaments,	RSC Staff Practitioners Artists Teachers Young People	Clear space of excess/unrequired furniture Room checked prior to use Safety briefing. Students to be supervised at all times.	4	2	8			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Exposed lightbulbs	Burns, electrocution, fatality	RSC Staff Practitioners Artists Teachers Young People	Safety briefing Teacher and/or RSC Member of Staff to accompany young people at all times in auditorium.	5	1	5			
Plug sockets and electrical equipment	Burns, electrocution, fatality	RSC Staff Practitioners Artists Teachers Young People	Safety briefing Teacher and/or RSC Member of Staff to accompany young people at all times in auditorium. Built to British safety standards	5	1	5			
Laundry Room	Bumps, bruises, burns	RSC Staff Practitioners Artists Teachers Young People	No access to the general public RSC Staff access only Safety briefing	4	1	4	Signage on doors	TVM	03/07/18
Running Wardrobe/ First Aid Room	Bumps, bruises, trapped fingers, twisted ligaments	RSC Staff Practitioners Artists Teachers Young People	Whilst set up as Running Wardrobe, adult access only, general public must be accompanied by an RSC member of staff. Safety briefing	2	1	2	Signage on doors	TVM	03/07/18

SUSIES CAFÉ AND PUBLIC SPACES

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Collisions with furniture - Tables and chairs - Props (including Mangle) - Bins	Cuts, grazes, Bumps, bruises, broken limbs, twisted ligaments, trapped fingers	RSC Staff Practitioners Artists Teachers Young People	Clear space of excess/unrequired furniture Room checked prior to use Safety briefing. Students to be supervised at all times	4	2	8			
Stairs	Bumps, bruises, cuts, grazes, broken limbs, twisted ligaments, head injury	RSC Staff Practitioners Artists Practitioners Teachers Young People	Safety briefing and full orientation of the space. FOH or RSC Staff to accompany young people and the public in the space. Ensure taping is in place prior to sessions	4	2	8			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Kitchen	Bumps, bruises, cuts, grazes, broken limbs, twisted ligaments, head injury, burns, fatality	RSC Staff Practitioners Artists Practitioners Teachers Young People	No one should access the kitchen other than catering staff.	4	1	4			
Reception	Bumps, bruises, cuts, grazes, broken limbs, twisted ligaments, head injury, burns, fatality	RSC Staff Practitioners Artists Practitioners Teachers Young People	RSC Staff access only.	3	1	3			
Wooden floor, uneven in places.	Cuts, grazes, splinters	RSC Staff Practitioners Artists Teachers Young People	Shoes to be worn at all times Floor checked prior to use.	2	2	4			
Heavy Fire Doors	Bumps, bruises, trapped fingers	RSC Staff Practitioners Artists Teachers Young People	Safety briefing RSC Member of Staff to accompany young people in the space.	3	3	9			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Raised Stage space and speakers	Bumps, bruises, cuts, grazes, broken limbs, twisted ligaments, head injury, burns, fatality	RSC Staff Practitioners Artists Teachers Young People	Safety Briefing. Stage should only be accessed by RSC Staff.	3	1	3			
Railings and Balcony	Bumps, bruises, cuts, grazes, broken limbs, twisted ligaments, head injury, burns, fall, fatality	RSC Staff Practitioners Artists Teachers Young People	Safety Briefing RSC Member of Staff to accompany young people in the space.	5	1	5			
Hanging Props	Bumps, bruises, cuts, grazes, broken limbs, twisted ligaments, head injury	RSC Staff Practitioners Artists Teachers Young People	Safety Briefing. RSC Member of Staff to accompany young people in the space.	3	1	3			
Wall boards	Trapped fingers, bumps and bruises	RSC Staff Practitioners Artists Teachers Young People	Safety Briefing. RSC Member of Staff to accompany young people in the space.	2	1	2			

Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
String Lighting - In booths - Around railings - From ceilings	Electrocution, strangulation	RSC Staff Practitioners Artists Teachers Young People	Safety Briefing RSC Member of Staff to accompany young people in the space. Lighting to be check regularly by competent person.	3	1	1			
Plug sockets, wiring and electrical equipment	Burns, electrocution, fatality	RSC Staff Practitioners Artists Teachers Young People	Safety briefing Teacher and/or RSC Member of Staff to accompany young people at all times in auditorium. Built to British safety standards	5	1	5			

Severity		Likelihood		Risk	
Severity = Level of potential harm		Likelihood = Chance of harm		Severity x Likelihood = Risk	
1	No action, delay only	1	Very Unlikely	1 - 6	Acceptable
2	Minor injury - 1 st aid only, minor damage	2	Unlikely	8 - 10	Tolerable if strictly monitored, but try to improve
3	Injury, illness – time off work, damage	3	Fairly Likely	12 - 25	Unacceptable, further controls are mandatory
4	Major injury, disabling illness, major damage	4	Likely		
5	Fatality	5	Very Likely – Imminent		

		Severity				
		1 Delay Only	2 Minor Injury	3 Injury or Illness	4 Major Injury	5 Fatality
Likelihood	1 Very Unlikely	1	2	3	4	5
	2 Unlikely	2	4	6	8	10
	3 Fairly Likely	3	6	9	12	15
	4 Likely	4	8	12	16	20
	5 Very Likely	5	10	15	20	25