

2021 Summer School Schedule

Date	Session 1 10 – 11am	Session 2 12 – 1pm	Green Room conversation 2.30 – 3.30pm	Production film available between 6 – 10pm
Monday 23 August				Henry VI Part 1 (2021) Watch our rehearsal room run through of the play.
Tuesday 24 August Focus: Henry VI and the Histories	Making History at the RSC The staging of Shakespeare's History Cycle can be a defining moment in an Artistic Director's tenure at the RSC. In discussion with actor Andrew French, theatre critic Michael Billington will reflect on some of the RSC's seminal productions and ask if the History Cycle is Shakespeare's masterwork.	Discovering Henry VI and his Queen, Margaret RSC actors Mark Quartley, Mariah Gale and Katy Stephens discuss their approaches and experiences of playing one of Shakespeare's most conflicted kings, Henry VI, and his strong queen, Margaret, in this live webinar.	Join other Summer Schoolers in conversation on Zoom.	
Wednesday 25 August Focus: Challenging Shakespeare	How Do You Solve a Problem Like Shakespeare? In this lecture, Dr Andy Kesson will ask what Shakespeare meant in his own time and what he means today, exploring the early theatres that the playwright joined to ask how Shakespeare fitted in to that community and how he has come to represent them today.	Shakespeare Now: A Conversation Across Time (NB this session will be 1-2pm) Erica Whyman, Iqbal Khan and Charlotte Arrowsmith talk with Jacqui O'Hanlon about how to ensure we can all see ourselves reflected in the staging and casting of Shakespeare plays in this period of accelerated change.	Join other Summer Schoolers in conversation on Zoom.	A multi-camera recording made at the Aldwych Theatre of Clifford Williams' staging, starring lan Richardson, Alec McCowen, Diana Rigg, Janet Suzman and Donald Sinden.



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Thursday 26 August Focus: The Comedy of Errors	Insight: Staging The Comedy of Errors in 2021 Members of the company discuss the current production and practically explore key scenes, live from the Ashcroft Room.	The Comedy of Errors, Farce, and the RSC Professor Michael Dobson explores how Clifford Williams' production of Shakespeare's most farcical comedy turned out to be one of the RSC's most popular and long-lived productions of the 1960s.	Join other Summer Schoolers in conversation on Zoom.	Richard III (1964) The third part of the Wars of the Roses trilogy created by Peter Hall and John Barton and recorded on the stage of the Royal Shakespeare Theatre. Starring Ian Holm, Janet Suzman and Peggy Ashcroft.
Friday 27 August Focus: Richard III	Richard III: Tyranny International Of all Shakespeare's history plays, Richard III is the one which has enjoyed most attention outside the Anglophone world. In this illustrated lecture Dr Jessica Chiba places Ian Holm's classic RSC performance in the title role in the context of the play's continuing appeal and influence worldwide.	Was ever woman in this humour wooed? Actors Penny Downie, Pippa Nixon, Aidan McArdle and Jonathan Slinger share their memories and experiences of playing the grief-stricken widow, Lady Anne, and the murderous King Richard at the RSC in this live webinar.	Join other Summer Schoolers in conversation on Zoom.	

Please note: sessions and speakers are subject to change. Any changes will be reflected on the links sent through nearer the time.

Webinars and Green Room conversations will take place over Zoom, while the filmed productions and live recordings will be broadcast using Vimeo. To find out more about the technical requirements for the Summer School, please visit our Technical FAQs page.

Other resources, including production images and recorded content from leading academics and *The Mirror and the Light* author Hilary Mantel, will also be available to access during the Summer School. These, and links to all the sessions, will be sent out closer to the time.