

Resource C: **The Melancholy of Jaques Act 4, Scene 1 (edited)**

(Primary version below)

1. ROSALIND They say you are a melancholy fellow.
2. JAQUES I am so; I do love it better than laughing.
3. ROSALIND Those that are in extremity of either are abominable fellows and betray themselves to every modern censure worse than drunkards.
4. JAQUES Why, 'tis good to be sad and say nothing.
5. ROSALIND Why then, 'tis good to be a post.
6. JAQUES I have neither the scholar's melancholy, which is emulation, nor the musician's, which is fantastical, nor the courtier's, which is proud, nor the soldier's, which is ambitious, nor the lawyer's, which is politic, nor the lady's, which is nice, nor the lover's, which is all these: but it is a melancholy of mine own, compounded of many simples, extracted from many objects, and indeed the sundry's contemplation of my travels, in which my often rumination wraps me in a most humorous sadness.
7. ROSALIND A traveller! By my faith, you have great reason to be sad: I fear you have sold your own lands to see other men's; then, to have seen much and to have nothing, is to have rich eyes and poor hands.
8. JAQUES Yes, I have gained my experience.
9. ROSALIND And your experience makes you sad: I had rather have a fool to make me merry than experience to make me sad; and to travel for it too!

(primary version, edited)

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ROSALIND And your experience makes you sad: I had rather have a fool to make me merry than experience to make me sad!