

Resource D (edited text): **Epilogue**

Shakespeare's Original (edited sections)

It is not the fashion to see the lady the epilogue;
unfashionable
but it is no more unhandsome than to see the lord
the prologue. If it be true that good wine needs
no bush, 'tis true that a good play needs no
epilogue.
epilogue; yet to good wine they do use good bushes,
and good plays prove the better by the help of good
better.
epilogues.

If I were a woman I
would kiss as many of you as had beards that pleased
me, complexions that liked me and breaths that I
defied not: and, I am sure, as many as have good
beards or good faces or sweet breaths will, for my
kind offer, when I make curtsy, bid me farewell.
me!

Meaning:

Women speaking the epilogue is

Why? We do it just as well as men!

A good play doesn't really need an

But good epilogues make a good play

If I were a woman I'd kiss those of you who
are decent and nice.

If you're decent and nice, you'll applaud

Rewrite by Robin Soans (edited sections)

It is not the fashion to see the Lady the Epilogue
unfashionable
But it is no more unhandsome than to see
The Lord the Prologue.
But here we further push the bounds of a la mode
By having as our Epilogue
A woman of advancing years,
Encompassed in a troupe of players
Remembering the motley of their erstwhile selves.

Old Autumn puffs a gentler wind
Than buffeted Spring's Rosalind.
And love of a maturer kind
Embellishes this Rosalind.

There's only time for us to thank
With silvered locks and shrunken shank,
You, gentles all, that have attended
What, though of age, can still be mended.

Meaning:

Women saying the epilogue is

But it's even more unusual to see a man say
the prologue!

Age is proving kinder to our Rosalind
Than the tougher years of her youth.
And an older version of love
Enhances and enriches her.

