

Resource C: **ABDUL'S SPEECH, ACT 1 SCENE 9**

ABDUL KARIM

As if Allah himself was watching over us.

Filling the air with love

and reminding us why we are put on this earth

almost *not* a building of stone and marble,

more a dream floating enticingly, perfectly in one's line of vision.

...

The best time of day to see it, at its most alluring, is in the quiet of the morning,

shrouded in mists that rise from the river Yamuna

and bathed with a soft red glow from the sunrise.

The marble changes colour from grey to yellow, to pink, to pearly cream

and then to dazzling white in the moonlight.

It is a play on light.

Symbolising the presence of Allah in all his forms.

...

It was more extraordinary than it is now.

I'm afraid your soldiers Ma'am and officials have chiselled out the precious stones so now...