

<b>Title</b>	RSC Education Risk Assessment: Education Activity in The Other Place	<b>Reference/ Version</b>	
<b>Department</b>	RSC Education	<b>Date of Assessment</b>	30 <sup>th</sup> May 2017
<b>Location</b>	Various	<b>Next Assessment Due</b>	30 <sup>th</sup> May 2018
<b>Assessor Name</b>	Miles Tandy, Georgia Munnion & Robin Belfield	<b>Job Title</b>	Education Partnerships Team

## YOUNG PEOPLE IN THE STUDIO THEATRE

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Use of Up Stage Left & Right Entrances:  Heavy door, poor visibility, confined space (SL), access to Scene Dock Area (SL)	Bumps, bruises, trapped fingers	RSC Staff Practitioners Artists Teachers Young People	Safety briefing Teacher and RSC Member of Staff to accompany students Teachers informed that students must remain inside auditorium throughout performance. <u>Stage Left only:</u> Limit number of students; max 9 Students to stay in the airlock space Rear door to be held open by RSC Member of staff to provide more light	3	3	9			

# Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Use of Down Stage Left & Right Entrances: Heavy fire door Keypad access	Bumps, bruises, trapped fingers	RSC Staff Practitioners Artists Practitioners Teachers Young People	Safety briefing Teacher and RSC Member of Staff to accompany students Fire door must not be propped open Teachers informed that students must remain inside auditorium throughout performance.	2	4	8			
Metal balcony support poles	Bumps, bruises, broken limbs, twisted ligaments, head injury	RSC Staff Practitioners Artists Teachers Young People	Safety briefing Teachers briefed in advance about presence of poles so can take into account during rehearsals. Students to be supervised at all times Adequate rehearsal time in space (eg. Technical rehearsals & run through)	4	2	8	Request poles are covered in black padding.	RB	03/07/17
Moving groups of students around	Bumps, bruises, cuts, grazes, broken limbs, twisted	RSC Staff Practitioners	Safety briefing Students to be supervised at all times	4	2	8			

# Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
auditorium Steps Seats Gaps between seating units	ligaments, head injury	Artists Teachers Young People	Adequate time in space - especially get ins/outs and group change-overs. Cushioned seats White tape outlining edges of steps Appropriate railings around raised sections						
Collisions with furniture	Cuts, grazes, Bumps, bruises, broken limbs, twisted ligaments,	RSC Staff Practitioners Artists Teachers Young People	Clear space of excess/unrequired furniture Room checked prior to use Safety briefing. Students to be supervised at all times	3	2	6			
Plug sockets	Burns, electrocution, fatality	RSC Staff Practitioners Artists Teachers Young People	Safety briefing Students to be supervised at all times Built to British safety standards	5	1	5			

# Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Equipment falling from grid	Bumps, bruises, cuts, grazes, broken limbs, head injury, fatality	RSC Staff Practitioners Artists Teachers Young People	Only trained RSC technical staff permitted access to grid. Regular equipment check by competent person. No rigging equipment whilst young people are in the space. All lamps pre-rigged and focussed prior to event. Space cleared beneath any overhead work (lamp re-focussing etc) All large equipment (e.g. lamps) have safety chains (or equivalent) in place.	5	1	5			
Use of Scene Dock Entrance and access to Scene Dock Area	Bumps, bruises, broken limbs, twisted ligaments, head injury, back injury	RSC Staff Practitioners Artists Teachers Young People	RSC Staff access only No access to teachers, young people or general public Safety briefing	4	1	4			
Wooden Floor	Cut, grazes,	RSC Staff	Safety briefing	2	2	4			

# Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
	splinters	Practitioners Artists Teachers Young People	Shoes to be worn at all times Floor checked prior to use.						

# Risk Assessment

## YOUNG PEOPLE IN THE MICHAEL SAINT-DENIS REHEARSAL ROOM

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Plug sockets	Burns, electrocution, fatality	RSC Staff Practitioners Artists Teachers Young People	Safety briefing Students to be supervised at all times Built to British safety standards	5	1	5			
Wooden Floor	Cuts, grazes, splinters	RSC Staff Practitioners Artists Teachers Young People	Shoes to be worn at all times Floor checked prior to use.	2	2	4			
Access to the Shower, Quick Change Room, Prop Room and Tool Store	Bumps, bruises, broken limbs, twisted ligaments,	RSC Staff Practitioners Artists Teachers Young People	No access to the general public RSC Staff access only Rooms to be locked where possible Students to be supervised at all times by a teacher	4	1	4			

## YOUNG PEOPLE IN THE DRESSING ROOMS

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Collisions with furniture	Cuts, grazes, Bumps, bruises, broken limbs, twisted ligaments,	RSC Staff Practitioners Artists Teachers Young People	Clear space of excess/unrequired furniture Room checked prior to use Safety briefing. Students to be supervised at all times	4	2	8			
Exposed lightbulbs	Burns, electrocution, fatality	RSC Staff Practitioners Artists Teachers Young People	Safety briefing Students to be supervised at all times	5	1	5			
Plug sockets	Burns, electrocution, fatality	RSC Staff Practitioners Artists Teachers Young People	Safety briefing Students to be supervised at all times Built to British safety standards	5	1	5			

# Risk Assessment

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Laundry Room	Bumps, bruises, burns	RSC Staff Practitioners Artists Teachers Young People	No access to the general public RSC Staff access only Safety briefing	4	1	4	Signage on doors	TVM	03/07/17
Running Wardrobe/ First Aid Room	Bumps, bruises, trapped fingers, twisted ligaments	RSC Staff Practitioners Artists Teachers Young People	Whilst set up as Running Wardrobe, adult access only, general public must be accompanied by an RSC member of staff. Safety briefing	2	1	2	Signage on doors	TVM	03/07/17



Severity		Likelihood		Risk	
Severity = Level of potential harm		Likelihood = Chance of harm		Severity x Likelihood = Risk	
1	No action, delay only	1	Very Unlikely	1 - 6	Acceptable
2	Minor injury - 1 <sup>st</sup> aid only, minor damage	2	Unlikely	8 - 10	Tolerable if strictly monitored, but try to improve
3	Injury, illness – time off work, damage	3	Fairly Likely	12 - 25	Unacceptable, further controls are mandatory
4	Major injury, disabling illness, major damage	4	Likely		
5	Fatality	5	Very Likely - Imminent		

		Severity				
		1 Delay Only	2 Minor Injury	3 Injury or Illness	4 Major Injury	5 Fatality
Likelihood	1 Very Unlikely	1	2	3	4	5
	2 Unlikely	2	4	6	8	10
	3 Fairly Likely	3	6	9	12	15
	4 Likely	4	8	12	16	20
	5 Very Likely	5	10	15	20	25