WHERE AMAZING THINGS HAPPEN
A ROYAL SHAKESPEARE COMPANY AND FUGARD THEATRE PRODUCTION

DIRECTOR
JANICE HONEYMAN

DESIGNER
BIRRIE LE ROUX

LIGHTING DESIGNER
MANNIE MANIM

SOUND
JONATHAN RUDDICK

COMPANY
JOHN KANI
ANTONY SHER

Pharoah depicts a young nobleman who has been disillusioned with his family and political system, leading him into a revolutionary movement. However, the group he joins turns out to be just as corrupt as the one he left behind. This fast-paced version of a Restoration tragedy is directed by Prasanna Puwanarajah.

South Africa, 2019. 25 years since the first post-Apartheid democratic elections, two men from contrasting walks of life are thrust together to reflect on a quarter century of change. This is a moving and funny new play by the South African actor, activist and playwright John Kani (The Island; Sizwe Banzi is Dead; Black Panther). Fellow South Africans Janice Honeyman (Vice Versa, 2017; The Tempest, 2009) directs and Antony Sher (King Lear, 2016 & 2018; Death of a Salesman, 2015) performs opposite John Kani in this important world premiere.

DIRECTOR
PHILLIP BREEN

DESIGNER
MARK BAILEY

LIGHTING
TINA MacHUGH

SOUND
DYFAN JONES

FIGHTS
RENNY KRUPINSKI

Lady Brute is tired of her tedious, loveless marriage and her tedious, drunk husband. When she decides to spice up her love life with a younger man, scandal threatens to ruin her. Director Phillip Breen (The Hypocrite, 2017; The Shoemaker's Holiday, 2014; The Merry Wives of Windsor, 2012) brings his comedy Midas touch to this outspoken Restoration romp that shocked 17th Century society.

VENICE PRESERVED

21 MARCH – 23 APRIL

ROYAL SHAKESPEARE THEATRE

SWAN THEATRE

2 MAY – 7 SEPTEMBER

PROVOKED

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VENICE PRESERVED

24 MAY – 7 SEPTEMBER

THOMAS SWINE

Driven by love and revenge, two disaffected noblemen join a revolutionary movement to overthrow the corrupt leaders of their failed city state. But the conspirators they join are as corrupt as those in power, and their friendship is torn to pieces in the furnace of love. Prasanna Puwanarajah directs a fast-paced version of this Restoration tragedy.
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<tr>
<th>MON</th>
<th>TUE</th>
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<th>FRI</th>
<th>SAT</th>
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<tr>
<td><strong>FEBRUARY</strong></td>
<td><strong>MARCH</strong></td>
<td><strong>APRIL</strong></td>
<td><strong>MAY</strong></td>
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**FEBRUARY – SEPTEMBER 2019**

**FEBRUARY**

- 11: _Tartuffe_
- 17: _As You Like It_
- 26: _As You Like It_

**MARCH**

- 19: _Measure"
- 23: _Shrew"
- 30: _Measure"

**APRIL**

- 21: _As You Like It_
- 27: _As You Like It_

**MAY**

- 27: _As You Like It_
- 31: _As You Like It_

**JUNE**

- 1: _As You Like It_
- 2: _As You Like It_
- 3: _As You Like It_

**JULY**

- 1: _As You Like It_
- 2: _As You Like It_

**AUGUST**

- 5: _As You Like It_
- 6: _As You Like It_

**SEPTEMBER**

- 2: _As You Like It_

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**Note:**

- _Shrew_:
- _Kunene_
- _Provoked_
- _Tartuffe_
- _Measure_
ticket prices

ROYAL SHAKESPEARE THEATRE

<table>
<thead>
<tr>
<th>Price Category</th>
<th>Band A</th>
<th>Band B</th>
<th>Band C</th>
<th>Band D</th>
<th>E - PART RV</th>
<th>F - RV</th>
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<tbody>
<tr>
<td>Previews</td>
<td>£37.50</td>
<td>£32.50</td>
<td>£27.50</td>
<td>£20</td>
<td>£18*</td>
<td>£16**</td>
</tr>
<tr>
<td>Mon-Fri performances</td>
<td>£49.50</td>
<td>£45</td>
<td>£39.50</td>
<td>£26</td>
<td>£22*</td>
<td>£16**</td>
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<tr>
<td>Sat performances</td>
<td>£59.50</td>
<td>£52.50</td>
<td>£47.50</td>
<td>£32.50</td>
<td>£22*</td>
<td>£16**</td>
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Premium Seats are available at a supplement of £12.50 per ticket on Band A prices. Back row seats are slightly narrower and higher than other seating.

1. Part Restricted View seats have a slightly restricted view of some outer areas of the stage that may briefly affect you at certain times during the performance.
2. Restricted View seats have a more restricted view of the main parts of the stage that may affect you at certain times during the performance.

UK Schools, Colleges and Universities

<table>
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<tr>
<th>Category</th>
<th>Price</th>
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<tr>
<td>UK Schools &amp; Colleges (aged 18 &amp; under)</td>
<td>£12.50 Education Members (£16.50 non-Members)</td>
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<tr>
<td>UK Colleges &amp; Universities (aged 19 &amp; over)</td>
<td>£18 Education Members (£25 non-Members)</td>
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All discounts are subject to availability and at the discretion of the Box Office. Discounts apply to performances in the Royal Shakespeare and Swan Theatres only. Discounted tickets cannot be booked in conjunction with any other discount or offer and discounts cannot be applied retrospectively. Discounts do not apply to Premium Seats with the exception of disabled people and Adult Groups 10+.

Disabled People

- **16-25 year olds**: BP £5 tickets
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Open Understudy Rehearsals

A limited number of tickets are available to our open understudy rehearsals which give a glimpse into the processes around this essential part of our work, ensuring we have a ‘performance ready’ full understudy company. Performed with limited staging and costumes, these fascinating rehearsals are available for general sale two weeks prior to each event and are subject to cancellation and change. RSC Artists Circle, Major Supporters and Patrons may book tickets during their normal priority booking period, while RSC Members and Subscribers have a 24-hour priority period ahead of the general public. £10/Restricted view £5.

The RSC Acting Companies are generously supported by THE GATSBY CHARITABLE FOUNDATION and THE KOVNER FOUNDATION.

Live From Stratford-upon-Avon is generously supported by SIDNEY E. FRANK FOUNDATION.

The work of the RSC Literary Department is generously supported by THE DUKE HEINZ TRUST.
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rsc.org.uk
Over 20,000 people have supported the Stitch In Time Campaign and we have £1.2 million left to raise towards the £8.7 million project. Please make a gift to the restoration and redevelopment of our Costume Workshop and help us continue to create stunning costumes for you and audiences around the world to enjoy.

The restoration and redevelopment of the Costume Workshop is supported using public funding by the National Lottery through Arts Council England and the Heritage Lottery Fund, with additional support from the Garfield Weston Foundation, Lydia and Manfred Gorvy, The Foyle Foundation, The Bernard Sunley Charitable Foundation and other generous supporters.

To find out more or make a donation
rsc.org.uk/stitchintime